


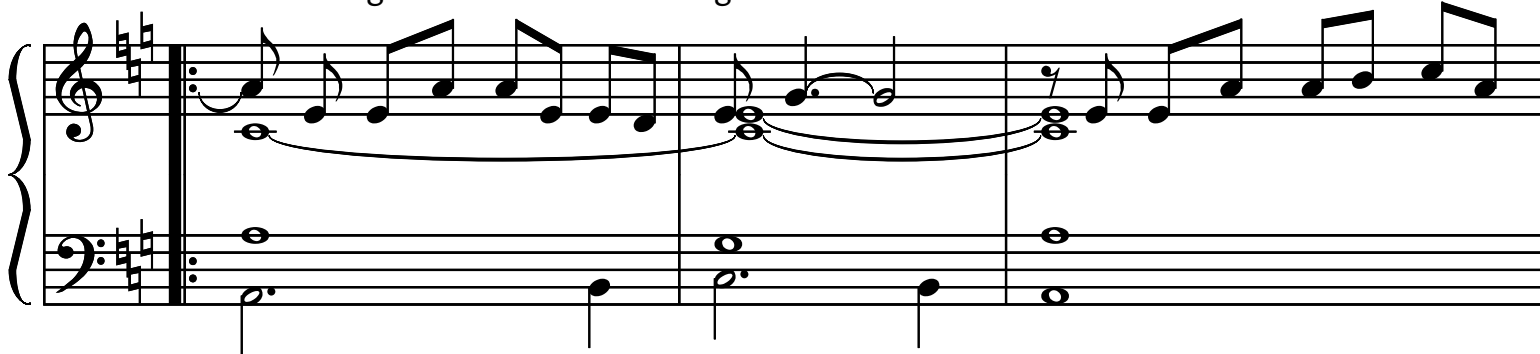
COME MARIA

T: V.Ciprì; M: A.Mancuso, A: D.Bosi



Vo-glia-mo vi-ve-re Si - gno-re
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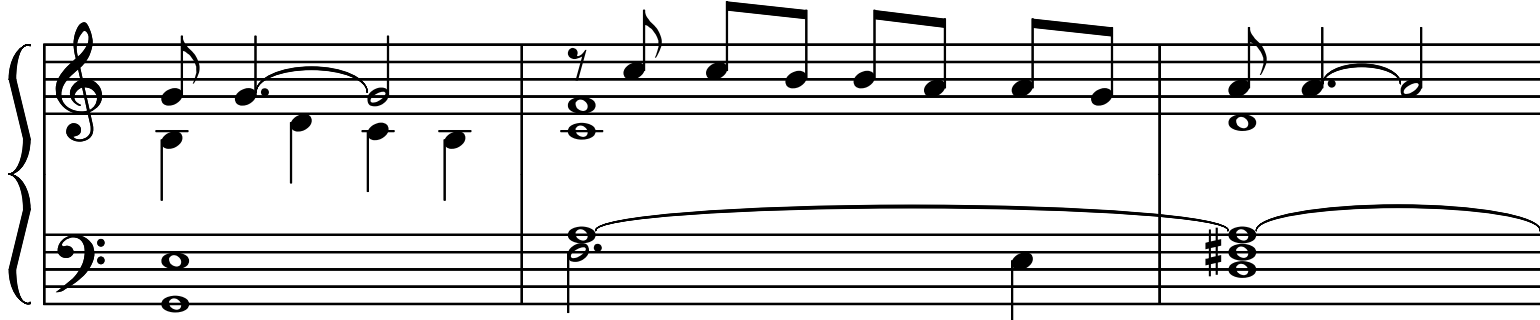
of - fren-do a Te la no-stra
ab - ban-do - na-ti al-la tua



vi - ta
vo - ce.

con que-sto pa - ne e que-sto
Stac - ca - ti dal - le co - se

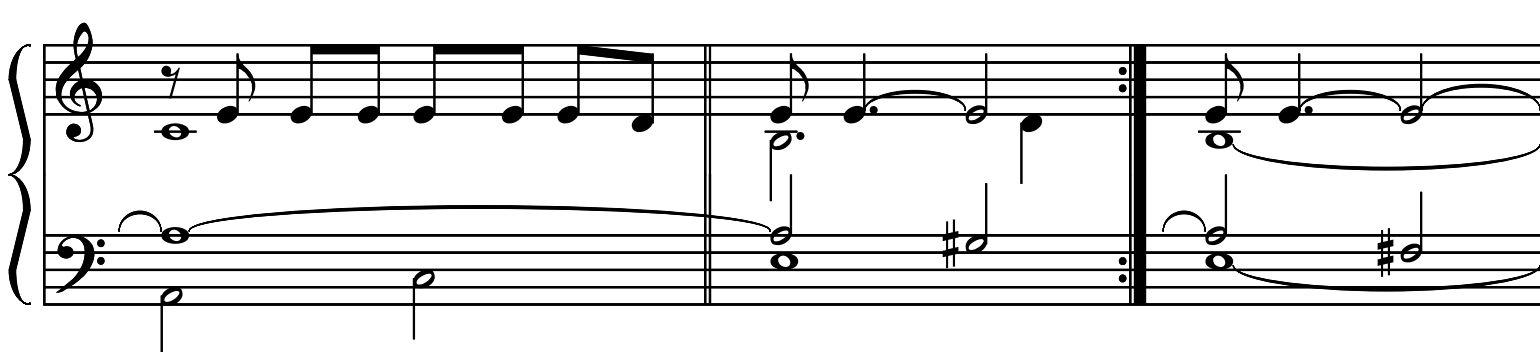
vi - no
va - ne



ac - cet - ta quel - lo che noi
fis - sa - ti nel - la vi - ta

1. sia - mo.

2. ve - ra.



Vo - glia - mo vi-ve-re

co - me Ma-

The first system of musical notation consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#). The treble staff begins with a half note chord (F#4, C#5) and continues with a series of quarter and eighth notes. The bass staff starts with a half note chord (F#2, C#3) and features a long melisma line spanning the second and third measures. The final measure of the system contains a triplet of eighth notes (F#4, C#5, F#4).

- ri - a

l'ir - rag-giun - gi-bi-le,

la Ma-dre a-

The second system of musical notation consists of two staves: a treble staff and a bass staff. The key signature remains two sharps. The treble staff continues with quarter and eighth notes, including some slurs. The bass staff provides a steady accompaniment with quarter and half notes.

- ma - ta

che vin-ce il mon-do con l'a - mo-re.

The third system of musical notation consists of two staves: a treble staff and a bass staff. The key signature remains two sharps. The treble staff continues with quarter and eighth notes. The bass staff continues with quarter and half notes.

E of-fri - re sem-pre la - tua vi - ta

che vie - ne dal

The fourth system of musical notation consists of two staves: a treble staff and a bass staff. The key signature remains two sharps. The treble staff begins with a double bar line and a repeat sign, followed by quarter and eighth notes. The bass staff continues with quarter and half notes.

1. cie - lo.

riprendere dal

2. cie - lo.

1. cie - lo.

riprendere dal

2. cie - lo.

e of-fri - re sem-pre la - tua vi - ta che vie - ne dal

e of-fri - re sem-pre la - tua vi - ta che vie - ne dal

cie - lo.

cie - lo.